Viacom Inc. Form 10-Q February 02, 2012 Table of Contents

# UNITED STATES SECURITIES AND EXCHANGE COMMISSION

Washington, D.C. 20549

# **FORM 10-Q**

X	QUARTERLY REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934
	For the quarterly period ended December 31, 2011  OR
	TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934
	For the transition period from to to Commission File Number 001-32686

# VIACOM INC.

(Exact name of registrant as specified in its charter)

**DELAWARE** (State or other jurisdiction of

20-3515052 (I.R.S. Employer

incorporation or organization)

**Identification Number)** 

1515 Broadway

New York, NY 10036

(212) 258-6000

(Address, including zip code, and telephone number,

including area code, of registrant s principal executive offices)

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the registrant was required to file such reports), and (2) has been subject to such filing requirements for the past 90 days. Yes x No "

Indicate by check mark whether the registrant has submitted electronically and posted on its corporate Web site, if any, every Interactive Data File required to be submitted and posted pursuant to Rule 405 of Regulation S-T (§232.405 of this chapter) during the preceding 12 months (or such shorter period that the registrant was required to submit and post such files). Yes x No "

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, or a smaller reporting company. See the definitions of large accelerated filer, accelerated filer and smaller reporting company in Rule 12b-2 of the Exchange Act.

Large accelerated filer x Accelerated filer Non-accelerated filer Smaller reporting company

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act). Yes " No x

**Shares Outstanding** 

Class of Stock as of January 15, 2012

Class A Common stock, par value \$0.001 per share Class B Common stock, par value \$0.001 per share

51,410,599 489,219,822

## VIACOM INC.

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## PART I FINANCIAL INFORMATION

Item 1. Financial Statements.

## VIACOM INC.

## CONSOLIDATED STATEMENTS OF EARNINGS

## (Unaudited)

	Quarte Decem		
(in millions, except per share amounts)	2011	2	2010
Revenues	\$ 3,952	\$	3,828
Expenses:			
Operating	2,185		2,017
Selling, general and administrative	689		700
Depreciation and amortization	62		71
Total expenses	2,936		2,788
Operating income	1,016		1,040
Interest expense, net	(105)		(104)
Equity in net earnings of investee companies	10		24
Other items, net	(4)		-
Earnings from continuing operations before provision for income taxes	917		960
Provision for income taxes	(316)		(331)
	(===)		(===)
Net earnings from continuing operations	601		629
Discontinued operations, net of tax	(379)		(10)
Net earnings (Viacom and noncontrolling interests)	222		619
Net earnings attributable to noncontrolling interests	(10)		(9)
Net earnings attributable to Viacom	\$ 212	\$	610
Amounts attributable to Viacom:	<b>.</b>	_	
Net earnings from continuing operations	\$ 591	\$	620
Discontinued operations, net of tax	(379)		(10)
N	ф <b>212</b>	Ф	(10
Net earnings attributable to Viacom	\$ 212	\$	610
Basic earnings per share attributable to Viacom:			
Continuing operations	<b>\$ 1.07</b>	\$	1.03
Discontinued operations	\$ (0.68)	\$	(0.02)
Net earnings	\$ 0.39	\$	1.01
Diluted earnings per share attributable to Viacom:			
Continuing operations	\$ 1.06	\$	1.02
Discontinued operations	\$ (0.68)	\$	(0.02)
Net earnings	\$ 0.38	\$	1.00
Weighted average number of common shares outstanding:			
Basic	550.6		603.4

Diluted	557.2	608.0
Dividends declared per share of Class A and Class B common stock	\$ 0.25	\$ 0.15

See accompanying notes to Consolidated Financial Statements

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## VIACOM INC.

## CONSOLIDATED BALANCE SHEETS

## (Unaudited)

(in millions, except per value)	Dec	ember 31, 2011	Sept	ember 30, 2011
(in millions, except par value) ASSETS		2011		2011
Current assets:	ø	1 1 47	ø	1 021
Cash and cash equivalents	\$	1,147 3,100	\$	1,021 2,732
Receivables, net		858		828
Inventory, net Deferred tax assets, net		37		41
Prepaid and other assets		257		639
		<b>-</b>		
Total current assets		5,399		5,261
Property and equipment, net		1,049		1,057
Inventory, net		4,260		4,239
Goodwill		11,049		11,064
Intangibles, net		373		392
Other assets		773		788
Total assets	\$	22,903	\$	22,801
LIABILITIES AND EQUITY				
Current liabilities:				
Accounts payable	\$	316	\$	427
Accrued expenses		1,117		1,152
Participants share and residuals		1,277		1,158
Program rights obligations		521		475
Deferred revenue		203		187
Current portion of debt		773		23
Other liabilities		875		520
Total current liabilities		5,082		3,942
Noncurrent portion of debt		7,017		7,342
Participants share and residuals		421		487
Program rights obligations		783		771
Deferred tax liabilities, net		59		123
Other liabilities		1,390		1,351
Redeemable noncontrolling interest		148		152
Commitments and contingencies (Note 9)		1.0		102
Viacom stockholders equity:				
Class A Common stock, par value \$0.001, 375.0 authorized; 51.4 and 51.4 outstanding,				
respectively		_		_
Class B Common stock, par value \$0.001, 5,000.0 authorized; 491.6 and 506.9				
outstanding, respectively		1		1
Additional paid-in capital		8,650		8,614
Treasury stock, 223.4 and 207.2 common shares held in treasury, respectively		(8,925)		(8,225)
Retained earnings		8,492		8,418
Accumulated other comprehensive loss		(204)		(164)
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Total Viacom stockholders equity		8,014		8,644
Total Viaconi stockholders equity		0,014		0,044

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Noncontrolling interests	(11)	(11)
Total equity	8,003	8,633
Total liabilities and equity	\$ 22,903	\$ 22,801

See accompanying notes to Consolidated Financial Statements

## VIACOM INC.

## CONSOLIDATED STATEMENTS OF CASH FLOWS

## (Unaudited)

		er Ended aber 31,
(in millions)	2011	2010
OPERATING ACTIVITIES		
Net earnings (Viacom and noncontrolling interests)	\$ 222	\$ 619
Discontinued operations, net of tax	379	10
N.Ain formtime-	(01	620
Net earnings from continuing operations	601	629
Reconciling items:	(2	71
Depreciation and amortization Feature film and program amortization	62	71
	1,185 29	1,141
Equity-based compensation		30
Equity in net income and distributions from investee companies	(6)	(20)
Deferred income taxes	(67)	(59)
Operating assets and liabilities, net of acquisitions:	(201)	(200)
Receivables	(391)	(200)
Inventory, program rights and participations	(1,106)	(1,023)
Accounts payable and other current liabilities	229 94	264
Other, net		(115)
Discontinued operations, net	(3)	(5)
Cash provided by operations	627	713
INVESTING ACTIVITIES		
Acquisitions and investments	(8)	(59)
Capital expenditures	(28)	
Capital expenditures	(28)	(17)
Net cash flow used in investing activities	(36)	(76)
FINANCING ACTIVITIES		
Borrowings	982	-
Debt repayments	(142)	-
Commercial paper	(423)	-
Purchase of treasury stock	(711)	(379)
Dividends paid	(141)	(182)
Exercise of stock options	19	11
Other, net	(38)	(18)
Net cash flow used in financing activities	(454)	(568)
Effect of exchange rate changes on cash and cash equivalents	(11)	5
Net change in cash and cash equivalents	126	74
Cash and cash equivalents at beginning of period	1,021	837
Cash and Cash equivalents at beginning of period	1,021	037
Cash and cash equivalents at end of period	<b>\$ 1,147</b>	\$ 911

See accompanying notes to Consolidated Financial Statements

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## VIACOM INC.

## CONSOLIDATED STATEMENTS OF STOCKHOLDERS EQUITY AND COMPREHENSIVE INCOME

(Unaudited)

	Common Stock						O	mulated ther rehensive		Total 'iacom			
	Outstanding		mmon	Treasury	Reta	ained	In	come	Stoc	kholders	Noncoi	ntrolling	Total
(in millions)	(shares)	Stoc	k/APIC	Stock	Earı	nings	(I	Loss)	F	Equity	Inte	erests	Equity
September 30, 2011	558.3	\$	8,615	\$ (8,225)	\$ 8	3,418	\$	(164)	\$	8,644	\$	(11)	\$ 8,633
Net earnings						212		-		212		10	222
Translation adjustments								(43)		(43)		-	(43)
Defined benefit pension plans								2		2		-	2
Other								1		1		-	1
Comprehensive income										172		10	182
Noncontrolling interests										-		(10)	(10)
Dividends declared						(138)				(138)		-	(138)
Purchase of treasury stock	(16.2)			(700)						(700)		-	(700)
Exercise of stock options and share issuances	0.9		19							19		-	19
Equity-based compensation and other			17							17		-	17
December 31, 2011	543.0	\$	8,651	\$ (8,925)	\$ 8	3,492	\$	(204)	\$	8,014	\$	(11)	\$ 8,003

	Common Stock Outstanding	Co	ommon	Treasury	R	Retained	Com	umulated Other prehensive ncome	e V	Total iacom kholders!	Nonco	ntrolling	Total
(in millions)	(shares)		ck/APIC	Stock		arnings		(Loss)		Equity		erests	Equity
September 30, 2010	608.5	\$	8,347	\$ (5,725)		6,775	\$	(114)	\$	9,283	\$	(24)	\$ 9,259
Net earnings						610		-		610		9	619
Translation adjustments								28		28		1	29
Defined benefit pension plans								1		1		-	1
Other								(1)		(1)		-	(1)
Comprehensive income										638		10	648
Noncontrolling interests										-		(8)	(8)
Dividends declared						(91)				(91)		-	(91)
Purchase of treasury stock	(10.4)			(400)						(400)		-	(400)
Exercise of stock options and share issuances	0.3		11							11		-	11
Equity-based compensation and other			31							31		-	31
December 31, 2010	598.4	\$	8,389	\$ (6,125)	\$	5 7,294	\$	(86)	\$	9,472	\$	(22)	\$ 9,450

See accompanying notes to Consolidated Financial Statements

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#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

#### NOTE 1. DESCRIPTION OF BUSINESS AND BASIS OF PRESENTATION

#### **Description of Business**

Viacom Inc. including its consolidated subsidiaries ( Viacom or the Company ) is a leading global entertainment content company that connects with audiences through compelling content across television, motion picture, online and mobile platforms in approximately 160 countries and territories. Viacom operates through two reporting segments: *Media Networks*, which includes Music and Logo, Nickelodeon, Entertainment and BET Networks; and *Filmed Entertainment*. The *Media Networks* segment provides entertainment content and related branded products for consumers in targeted demographics attractive to advertisers, content distributors and retailers. The *Filmed Entertainment* segment produces, finances and distributes motion pictures and other entertainment content under the Paramount Pictures, Paramount Vantage, Paramount Classics, Insurge Pictures, MTV Films and Nickelodeon Movies brands. It also acquires films for distribution and has distribution relationships with third parties.

#### **Basis of Presentation**

Unaudited Interim Financial Statements

The accompanying unaudited consolidated quarterly financial statements have been prepared on a basis consistent with generally accepted accounting principles in the United States (GAAP) for interim financial information and pursuant to the rules of the Securities and Exchange Commission (SEC). In the opinion of management, the accompanying unaudited financial statements reflect all adjustments, consisting of only normal and recurring adjustments, necessary for a fair statement of the results of operations, financial position and cash flows for the periods presented. The results of operations for the periods presented are not necessarily indicative of the results expected for the fiscal year ending September 30, 2012 (fiscal 2012) or any future period. These statements should be read in conjunction with the Company s Form 10-K for the year ended September 30, 2011, as filed with the SEC on November 10, 2011 (the 2011 Form 10-K).

#### Use of Estimates

Preparing financial statements in conformity with GAAP requires management to make estimates, judgments and assumptions that affect the reported amounts of assets and liabilities as of the dates presented and the reported amounts of revenues and expenses during the reporting periods presented. Significant estimates inherent in the preparation of the accompanying Consolidated Financial Statements include estimates of film ultimate revenues, product returns, allowance for doubtful accounts, potential outcome of uncertain tax positions, fair value of acquired assets and liabilities, fair value of equity-based compensation and pension benefit assumptions. Estimates are based on past experience and other considerations reasonable under the circumstances. Actual results may differ from these estimates.

#### Reclassification

Certain amounts have been reclassified to conform to the fiscal 2012 presentation.

#### NOTE 2. EARNINGS PER SHARE

Basic earnings per common share excludes potentially dilutive securities and is computed by dividing *Net earnings attributable to Viacom* by the weighted average number of common shares outstanding during the period. The determination of diluted earnings per common share includes the potential dilutive effect of equity-based compensation awards based upon the application of the treasury stock method. Anti-dilutive common shares were excluded from the calculation of diluted earnings per common share.

#### VIACOM INC.

## NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

## (continued)

The following table sets forth the computation of the common shares outstanding used in determining basic and diluted earnings per common share and anti-dilutive shares:

Common Shares Outstanding and Anti-Dilutive Common Shares	Quarter Ended December 31,			
(in millions)	2011	2010		
Weighted average common shares outstanding, basic	550.6	603.4		
Dilutive effect of equity-based compensation awards	6.6	4.6		
Weighted average common shares outstanding, diluted	557.2	608.0		
Anti-dilutive common shares	17.3	27.9		

## **NOTE 3. INVENTORY**

Inventory	December 31,			ember 30,
(in millions)			2011	
Film inventory:				
Released, net of amortization	\$	827	\$	812
Completed, not yet released		31		139
In process and other		615		529
Total film inventory, net of amortization		1,473		1,480
Original programming:		,		
Released, net of amortization		1,253		1,183
Completed, not yet released		2		5
In process and other		458		508
•				
Total original programming, net of amortization		1,713		1,696
Acquired program rights, net of amortization		1,802		1,760
Merchandise and other inventory, net of allowance of \$73 and \$73		130		131
J,				
Total inventory not		£ 110		5.067
Total inventory, net		5,118		5,067
Less current portion		(858)		(828)
Total inventory-noncurrent, net	\$	4,260	\$	4,239

## NOTE 4. DEBT

Debt	De	December 31,		
(in millions)		2011	:	2011
Senior Notes and Debentures:				
Senior notes due September 2014, 4.375%	\$	598	\$	597
Senior notes due September 2015, 4.250%		250		250
Senior notes due April 2016, 6.250%		916		916
Senior notes due December 2016, 2.500%		398		-
Senior notes due April 2017, 3.500%		496		496
Senior notes due October 2017, 6.125%		498		498
Senior notes due September 2019, 5.625%		553		553
Senior notes due March 2021, 4.500%		492		492
Senior notes due December 2021, 3.875%		590		-
Senior debentures due April 2036, 6.875%		1,736		1,736
Senior debentures due October 2037, 6.750%		248		248
Senior notes due December 2055, 6.850%		750		750
Commercial paper		-		423
Capital lease and other obligations		265		406
Total debt		7,790		7,365
Less current portion		(773)		(23)
Total noncurrent portion	\$	7,017	\$	7,342

#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

#### (continued)

#### **Senior Notes and Debentures**

In December 2011, we issued a total of \$1.0 billion of senior notes with maturities of five and ten years, consisting of \$400 million aggregate principal amount of 2.500% Senior Notes due 2016 at a price equal to 99.366% of the principal amount and \$600 million aggregate principal amount of 3.875% Senior Notes due 2021 at a price equal to 98.361% of the principal amount.

On January 9, 2012, we redeemed all \$750 million of our outstanding 6.85% Senior Notes due December 2055 (the 2055 Notes ) at a redemption price equal to 100% of the principal amount of each 2055 Note, plus accrued interest thereon.

At December 31, 2011, the total unamortized net discount related to the senior notes and debentures was \$43 million. The fair value of the Company s senior notes and debentures exceeded the carrying value by approximately \$1.0 billion at December 31, 2011. The valuation of the Company s publicly traded debt is based on quoted prices in active markets.

#### **Credit Facilities**

In December 2011, we entered into an amendment to our \$2.0 billion three-year revolving credit agreement, dated as of October 8, 2010, which modifies certain provisions of the original agreement to, among other things, (i) increase the amount of the credit facility from \$2.0 billion to \$2.1 billion, (ii) extend the maturity date of the credit facility from October 2013 to December 2015 and (iii) reduce the LIBOR-based borrowing rates under the credit facility to LIBOR plus a margin ranging from 0.5% to 1.5% based on our current public debt rating. The facility has one principal financial covenant that requires the Company s interest coverage for the most recent four consecutive fiscal quarters to be at least 3.0x, which the Company met at December 31, 2011.

In November 2011, we entered into two 364-day bank credit facilities for an aggregate amount of \$600 million. The facilities will be used for general corporate purposes. The facilities contain covenants that are substantially the same as those contained in our \$2.1 billion revolving credit facility. Borrowing rates under the facilities are determined at the time of each borrowing and are generally based on LIBOR plus a margin.

At December 31, 2011, there were no amounts outstanding under our credit facilities.

#### **NOTE 5. FINANCIAL INSTRUMENTS**

At December 31, 2011, the Company s financial assets and liabilities reflected in the Consolidated Financial Statements at fair value consist of marketable securities and derivatives. Fair value for marketable securities is determined utilizing a market approach based on quoted market prices in active markets at period end. Fair value for derivatives is determined utilizing a market-based approach.

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#### VIACOM INC.

## NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

## (continued)

The following table summarizes the valuation of the Company s financial assets and liabilities as of December 31, 2011 and September 30, 2011:

Financial Asset (Liability) (in millions)  December 31, 2011	To	otal	Pric Ac Mark Ide As	oted res In tive rest for ntical sets	Signif Ott Obser Inp Lev	ier vable uts	Significan Unobserval Inputs Level 3	
Marketable securities	¢	73	ф	72	ф		\$ -	
	\$	-	\$	73	\$	-	<b>.</b>	•
Derivatives		(2)		-		(2)	-	•
Total	\$	71	\$	73	\$	(2)	\$ -	
September 30, 2011								
Marketable securities	\$	68	\$	68	\$		\$ -	
	ψ		φ		φ	(4)	φ -	
Derivatives		(4)		-		(4)	-	
Total	\$	64	\$	68	\$	(4)	\$ -	

## NOTE 6. PENSION BENEFITS

Net periodic benefit costs for the Company under its defined benefit pension plans consist of the following:

Quarter Decemb	
2011	2010
\$ 8	\$ 7
12	11
(9)	(9)
4	3
\$ 15	\$ 12
	December 2011 \$ 8 12

#### NOTE 7. RESTRUCTURING

As of September 30, 2011, the Company had recorded \$124 million of restructuring liabilities related to the restructuring plan undertaken and other employee separation costs incurred in 2011, as further described in Note 11 of the 2011 Form 10-K. There have been no significant changes to the plan. We expect that the restructuring plan will be substantially completed by September 30, 2012.

The Company s restructuring liabilities as of December 31, 2011 by reporting segment are as follows:

Restructuring Liabilities	Me	edia	Fili	med	
(in millions)	Netv	works	Entert	ainment	Total
September 30, 2011	\$	80	\$	44	\$ 124
Severance payments		(14)		(5)	(19)
Lease payments		(1)		(4)	(5)
December 31, 2011	\$	65	\$	35	\$ 100

## NOTE 8. RELATED PARTY TRANSACTIONS

National Amusements, Inc. ( NAI ), directly and through a wholly-owned subsidiary, is the controlling stockholder of both Viacom and CBS Corporation ( CBS ). Sumner M. Redstone, the controlling shareholder, Chairman and Chief Executive Officer of NAI, serves as our Executive Chairman and Founder and as the

#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

#### (continued)

Executive Chairman and Founder of CBS. Shari Redstone, who is Sumner Redstone s daughter, is the President and a director of NAI, and serves as non-executive Vice Chair of the Board of Directors of both Viacom and CBS. George Abrams, one of the Company s directors, serves on the boards of both NAI and Viacom, and Frederic Salerno, another of the Company s directors, serves on the boards of both Viacom and CBS. Philippe Dauman, the Company s President and Chief Executive Officer, also serves on the boards of both NAI and Viacom. Transactions between Viacom and related parties are overseen by the Company s Governance and Nominating Committee.

#### **Viacom and NAI Related Party Transactions**

NAI licenses films in the ordinary course of business for its motion picture theaters from all major studios, including Paramount. During the quarters ended December 31, 2011 and 2010, Paramount earned revenues from NAI in connection with these licenses in the aggregate amounts of approximately \$6 million and \$5 million, respectively.

#### **Viacom and CBS Corporation Related Party Transactions**

In the ordinary course of business, the Company is involved in transactions with CBS and its various businesses that result in the recognition of revenues and expenses by Viacom. Transactions with CBS are settled in cash.

Paramount earns revenues and recognizes expenses associated with the distribution of certain television products into the home entertainment market on behalf of CBS. Under the terms of the agreement, Paramount is entitled to retain a fee based on a percentage of gross receipts and is generally responsible for all out-of-pocket costs, which are recoupable prior to any participation payments to CBS. Paramount also earns revenues from CBS through leasing of studio space and licensing of certain film products. Additionally, the *Media Networks* segment recognizes advertising revenues from CBS.

The *Media Networks* segment purchases television programming from CBS. The cost of such purchases is initially recorded as acquired program rights inventory and amortized over the estimated period that revenues will be generated. Both of the Company s segments recognize advertising expenses related to the placement of advertisements with CBS.

The following table summarizes the transactions with CBS as included in the Company s Consolidated Financial Statements:

CBS Related Party Transactions	Quarter Ended December 31,			
(in millions)	2011	20	)10	
Consolidated Statements of Earnings				
Revenues	\$ 90	\$	108	
Operating expenses	\$ 109	\$	130	
	December 31, 2011	•	nber 30, )11	
Consolidated Balance Sheets				
Accounts receivable	\$ 5	\$	6	
Other assets	1		1	
Total due from CBS	\$ 6	\$	7	

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Accounts payable	\$ 2	\$ 1
Participants share and residuals, current	190	162
Program rights obligations, current	85	73
Program rights obligations, noncurrent	215	243
Other liabilities	33	37
Total due to CBS	\$ 525	\$ 516

#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

#### (continued)

#### **Other Related Party Transactions**

In the ordinary course of business, the Company is involved in related party transactions with equity investees, principally related to investments in unconsolidated variable interest entities (VIEs). These related party transactions primarily relate to the provision of advertising services, licensing of film and programming content, distribution of films and provision of certain administrative support services for which the impact on the Company s Consolidated Financial Statements is as follows:

Other Related Party Transactions	Quarter Ended December 31,			
(in millions)	2011	2010		
Consolidated Statements of Earnings				
Revenues	\$ 60	\$	38	
Operating expenses	\$ 18	\$	9	
Selling, general and administrative	\$ (4)	\$	(4)	
	December 31,	_	iber 30,	
	2011	20	11	
Consolidated Balance Sheets	4.04	_		
Accounts receivable	\$ 93	\$	88	
Other assets	2		2	
Total due from other related parties	\$ 95	\$	90	
	***	Ŧ		
Accounts payable	\$ 23	\$	32	
Other liabilities	11	·	10	
Total due to other related parties	\$ 34	\$	42	

All other related party transactions are not material in the periods presented.

## NOTE 9. COMMITMENTS AND CONTINGENCIES

#### Commitments

As more fully described in Notes 3 and 15 of the 2011 Form 10-K, the Company s commitments primarily consist of programming and talent commitments, operating and capital lease arrangements, and purchase obligations for goods and services. These arrangements result from the Company s normal course of business and represent obligations that may be payable over several years. Additionally, the Company is subject to a redeemable put option, payable in a foreign currency, with respect to an international subsidiary. The put option expires in January 2016, and is classified as *Redeemable noncontrolling interest* in the Consolidated Balance Sheets.

#### Contingencies

The Company has certain indemnification obligations with respect to leases associated with the previously discontinued operations of Famous Players and Blockbuster Inc. In addition, Viacom has certain indemnities provided by the acquirer of Famous Players. At December 31, 2011, these lease commitments, substantially all of which relate to Famous Players, amounted to approximately \$600 million. The amount of lease commitments varies over time depending on expiration or termination of individual underlying leases, or of the related indemnification obligation, and foreign exchange rates, among other things. The Company may also have exposure for certain other expenses related to the leases, such as property taxes and common area maintenance. The Company has recorded a liability of approximately \$200 million with respect to such obligations. Based on the Company s consideration of financial information available to it, the lessees historical performance in meeting their lease obligations and the underlying economic factors impacting the lessees business models, the Company believes its accrual is sufficient to meet any future obligations.

#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

(continued)

#### **Legal Matters**

Litigation is inherently uncertain and always difficult to predict. However, based on the Company s understanding and evaluation of the relevant facts and circumstances, the Company believes that the legal matters described below and other litigation to which the Company is a party are not likely, in the aggregate, to have a material adverse effect on its results of continuing operations, financial position or operating cash flows.

In March 2007, the Company filed a complaint in the United States District Court for the Southern District of New York against Google Inc. (Google) and its wholly-owned subsidiary YouTube, alleging that Google and YouTube violated and continue to violate the Company s copyrights. The Company is seeking both damages and injunctive relief. In March 2010, the Company and Google filed motions for summary judgment, and in June 2010, Google s motion was granted. The District Court decision has been appealed to the U.S. Court of Appeals for the Second Circuit and oral argument was heard in October 2011. We believe we have a meritorious appeal.

In September 2007, Brantley, et al. v. NBC Universal, Inc., et al., was filed in the United States District Court for the Central District of California against the Company and several other program content providers on behalf of a purported nationwide class of cable and satellite subscribers. The plaintiffs also sued several major cable and satellite program distributors. Plaintiffs allege that separate contracts between the program providers and the cable and satellite operator defendants providing for the sale of programming in specific tiers each unreasonably restrain trade in a variety of markets in violation of the Sherman Act. In June 2011, the Court of Appeals for the Ninth Circuit affirmed the District Court s decision dismissing, with prejudice, the plaintiffs third amended complaint. The plaintiffs filed a petition for a rehearing of the case by the full Court of Appeals and oral argument was heard in October 2011. On October 31, 2011, the Court of Appeals withdrew its decision in light of the subsequent death of one of the judges on the panel. Another judge of the court will replace the deceased judge. In light of this development, the motion for a rehearing before the entire court was dismissed as moot. We believe the plaintiffs position in this litigation is without merit and intend to continue to vigorously defend this lawsuit.

Our 2006 acquisition agreement with Harmonix Music Systems, Inc. (Harmonix), a developer of music-based games, including the *Rock Band* franchise, provided that to the extent financial results exceeded specific contractual targets against a defined gross profit metric for the calendar years 2007 and 2008, former Harmonix shareholders would be eligible for incremental earn-out payments. In 2008, we paid \$150 million, subject to adjustment, under this earn-out agreement related to 2007 performance. A private dispute resolution process was commenced as provided in the acquisition agreement to determine the final amount of the earn-out. On December 19, 2011, the resolution accountants in the private dispute resolution process issued their determination, finding that we owe an additional \$383 million under the agreement, as compared to the additional \$700 million sought by the former shareholders. We have recorded a reserve of \$383 million, which is reflected in *Other liabilities current* on the Consolidated Balance Sheet as of December 31, 2011.

In September 2011, we filed a lawsuit in the Court of Chancery for the State of Delaware against certain of the former Harmonix shareholders seeking a refund of a substantial portion of the \$150 million payment and that suit is also pending. On December 27, 2011, we filed a lawsuit in the Court of Chancery for the State of Delaware seeking to compel the consideration of arguments and evidence that were improperly excluded from the dispute resolution process and to vacate the determination of the resolution accountants. On December 29, 2011, the shareholder representative filed a counterclaim to the September suit seeking to confirm the resolution accountants determination and a motion for summary judgment seeking dismissal of our claim and summary judgment on the shareholder representative s counterclaim.

Approximately \$13 million is being held in escrow to secure the former shareholders indemnification obligations to us under the acquisition agreement. We believe we are entitled to all the funds being held in

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#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

#### (continued)

escrow and that we are also entitled to reduce the earn-out payment to the extent the amount the Company is entitled to recover under the former shareholders indemnification obligations exceeds the amount held in escrow. In December 2010, the shareholder representative filed a lawsuit in the Court of Chancery for the State of Delaware seeking the release of the funds being held in escrow. The lawsuit also asserted certain other claims. In May 2011, we filed a motion to dismiss the portion of the shareholder representative s amended complaint that related to the other claims as meritless, and in November 2011, the court dismissed those claims. As was the case with the dismissed claims, we believe that the shareholder representative s position in the lawsuit regarding the funds held in escrow is without merit, and we are vigorously opposing those claims.

#### NOTE 10. DISCONTINUED OPERATIONS

Discontinued operations activity for the quarter ended December 31, 2011 reflects the \$383 million charge related to the earn-out dispute with the former shareholders of Harmonix, which we sold in December 2010. If paid, the charge will generate a tax benefit of approximately \$135 million, which will be available to offset qualifying future cash taxes.

The pre-tax loss from discontinued operations for the quarter ended December 31, 2010 includes a \$12 million loss from operations for the period through the date of the sale of Harmonix and a \$14 million loss on disposal. For tax purposes, the disposal generated a tax benefit of approximately \$115 million, of which approximately \$45 million was realized as a cash refund of taxes previously paid on capital gains in the quarter ended December 31, 2011 and the remaining \$70 million benefit will be available to offset qualifying future cash taxes.

Discontinued Operations	Quarter Ended December 31,			
(in millions)	2011	20	010	
Revenues from discontinued operations	\$ -	\$	49	
Pre-tax loss from discontinued operations	\$ (377)	\$	(26)	
Income tax provision	(2)		16	
Net loss from discontinued operations	\$ (379)	\$	(10)	

#### NOTE 11. SUPPLEMENTAL CASH FLOW AND OTHER INFORMATION

Supplemental Cash Flow Information		Quarter Ended December 31,			
(in millions)	2011	20	010		
Cash paid for interest	\$ 146	\$	154		
Cash paid (received) for income taxes <sup>(1)</sup>	\$ (40)	\$	147		

(1) The quarter ended December 31, 2011 includes approximately \$100 million related to a federal tax refund resulting from the carryback of capital losses against taxes previously paid on capital gains.

Redeemable Noncontrolling Interest	-	arter Ende cember 31,		
(in millions)	2011	2	2010	
	A 170	ф	121	
Beginning balance	\$ 152	\$	131	
Net earnings	5		5	
Distributions	(9)		(4)	
Translation adjustment	-		1	
Ending balance	\$ 148	\$	133	

#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

#### (continued)

#### **Accounts Receivable**

At December 31, 2011, there were approximately \$360 million of noncurrent trade receivables in the *Filmed Entertainment* segment included within *Other assets* in the Company s Consolidated Balance Sheet principally related to long-term television license arrangements and certain amounts due from MVL Productions LLC (Marvel), a subsidiary of The Walt Disney Company, in connection with the sale of distribution rights. Such amounts are due in accordance with the underlying terms of the respective agreements and are principally from investment grade companies with which the Company has historically done business under similar terms, for which credit loss allowances are generally not considered necessary.

#### **Investments in Variable Interest Entities**

Unconsolidated Variable Interest Entities

At December 31, 2011 and September 30, 2011, the Company s aggregate investment carrying value in unconsolidated VIEs was \$147 million and \$137 million, respectively. The impact of the Company s unconsolidated VIEs on its Consolidated Financial Statements, including related party transactions, is further described in Note 8.

Consolidated Variable Interest Entities

As of December 31, 2011 and September 30, 2011, there are \$25 million and \$25 million of assets and \$87 million and \$86 million of liabilities, respectively, included within the Company s Consolidated Balance Sheets in respect of Tr3s investment interest in a Hispanic-oriented television broadcaster. The entity s revenues, expenses and operating income for the quarter ended December 31, 2011 and 2010 were not significant to the Company.

#### NOTE 12. REPORTING SEGMENTS

The following tables set forth the Company s financial performance by reporting segment. The Company s reporting segments have been determined in accordance with the Company s internal management structure. The Company manages its operations through two reporting segments: (i) *Media Networks* and (ii) *Filmed Entertainment*. Typical intersegment transactions include the purchase of advertising by the *Filmed Entertainment* segment on *Media Networks* properties and the purchase of *Filmed Entertainment* s feature films exhibition rights by *Media Networks*. The elimination of such intercompany transactions in the Consolidated Financial Statements is included within eliminations in the table below.

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#### VIACOM INC.

#### NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

## (continued)

The Company s measure of segment performance is adjusted operating income (loss). Adjusted operating income (loss) is defined as operating income (loss), less equity-based compensation and certain other items identified as affecting comparability, including restructuring and asset impairment, when applicable.

Revenues by Segment	Quarter Ended December 31,				
(in millions)	2011	2010			
Media Networks	\$ 2,448	\$ 2,380			
Filmed Entertainment	1,558	1,497			
Eliminations	(54)	(49)			
Total revenues	\$ 3,952	\$ 3,828			

	Quarter	r Ended
Adjusted Operating Income (Loss)	Decem	ber 31,
(in millions)	2011	2010
Media Networks	\$ 1,129	\$ 1,051
Filmed Entertainment	(31)	68
Corporate expenses	(53)	(49)
Equity-based compensation	(29)	(30)
Operating income	1,016	1,040
Interest expense, net	(105)	(104)
Equity in net earnings of investee companies	10	24
Other items, net	(4)	-
Earnings from continuing operations before provision for income taxes	\$ 917	\$ 960

**Total Assets** 

(in millions)	December 2011	September 30, 2011
Media Networks Filmed Entertainment Corporate/Eliminations	\$ 16,6 5,7	
Total assets	\$ 22,9	

Revenues by Component	•	Quarter Ended December 31,			
(in millions)	2011	2010			
Advertising	\$ 1,354	\$ 1,393			
Feature film	1,466	1,328			
Affiliate fees	943	814			
Ancillary	243	342			
Eliminations	(54)	(49)			
Total revenues	\$ 3,952	\$ 3,828			

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#### Item 2. Management s Discussion and Analysis of Results of Operations and Financial Condition.

Management s discussion and analysis of results of operations and financial condition is provided as a supplement to and should be read in conjunction with the unaudited consolidated financial statements and related notes to enhance the understanding of our results of operations, financial condition and cash flows. Additional context can also be found in our Form 10-K for the fiscal year ended September 30, 2011, as filed with the Securities and Exchange Commission (SEC) on November 10, 2011 (the 2011 Form 10-K). References in this document to Viacom, Company, we, us and our mean Viacom Inc. and our consolidated subsidiaries through which our various businesses are conducted, unless the context requires otherwise.

Significant components of management s discussion and analysis of results of operations and financial condition include:

Overview. The overview section provides a summary of Viacom s business.

Consolidated Results of Operations. The consolidated results of operations section provides an analysis of our results on a consolidated basis for the quarter ended December 31, 2011 compared to the quarter ended December 31, 2010.

Segment Results of Operations. The segment results of operations section provides an analysis of our results on a reportable segment basis for the quarter ended December 31, 2011 compared to the quarter ended December 31, 2010.

*Liquidity and Capital Resources.* The liquidity and capital resources section provides a discussion of our cash flows for the quarter ended December 31, 2011 compared to the quarter ended December 31, 2010 and an update on our indebtedness.

#### **OVERVIEW**

We are a leading global entertainment content company that connects with audiences through compelling content across television, motion picture, online and mobile platforms in approximately 160 countries and territories. With more than 160 media networks reaching approximately 700 million global subscribers, Viacom s leading brands include MT®, VH1®, CMT®, Logo®, BET®, CENTRIC®, Nickelodeon®, Nick Jr.®, TeenNick®, Nicktoons®, Nick at Nite, COMEDY CENTRAL®, TV Land®, SPIKE® and Tr3s®. Paramount Pictures® is a major global producer and distributor of filmed entertainment. Viacom operates a large portfolio of branded digital media experiences, including many of the world s most popular properties for entertainment, community and casual online gaming.

We manage our operations through two reporting segments: *Media Networks* and *Filmed Entertainment*. Our measure of segment performance is adjusted operating income (loss). We define adjusted operating income (loss) for our segments as operating income (loss), less equity-based compensation and certain other items identified as affecting comparability, including restructuring charges and asset impairment, when applicable. Equity-based compensation is excluded from our segment measure of performance since it is set and approved by the Compensation Committee of Viacom s Board of Directors in consultation with corporate executive management, and is included as a component of consolidated adjusted operating income.

When applicable, we use consolidated adjusted operating income, adjusted net earnings from continuing operations attributable to Viacom and adjusted diluted earnings per share (EPS) from continuing operations, among other measures, to evaluate our actual operating performance and for planning and forecasting of future periods. We believe that the adjusted results provide relevant and useful information for investors because they clarify our actual operating performance, make it easier to compare Viacom s results with those of other companies and allow investors to review performance in the same way as our management. Since these are not measures of performance calculated in accordance with generally accepted accounting principles (GAAP), they

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#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

#### (continued)

should not be considered in isolation of, or as a substitute for operating income, net earnings from continuing operations attributable to Viacom and diluted EPS as indicators of operating performance and they may not be comparable to similarly titled measures employed by other companies. There were no adjustments to our results for the quarters ended December 31, 2011 and 2010.

#### CONSOLIDATED RESULTS OF OPERATIONS

Our consolidated results of operations are presented below for the quarters ended December 31, 2011 and 2010.

	Qı	Quarter Ended December 31,				Better/(Worse)	
(in millions, except per share amounts)	2	2011	:	2010	\$	%	
Revenues	\$	3,952	\$	3,828	\$ 124	3%	
Operating income	·	1,016		1,040	(24)	(2)	
Net earnings from continuing operations attributable to Viacom		591		620	(29)	(5)	
Diluted EPS from continuing operations	\$	1.06	\$	1.02	\$ 0.04	4%	

#### Revenues

Worldwide revenues increased \$124 million, or 3%, to \$3.952 billion in the quarter ended December 31, 2011 driven by an increase in *Media Networks* and *Filmed Entertainment* revenues. The increase of \$68 million in *Media Networks* revenues reflects higher affiliate fee revenues, partially offset by lower advertising and ancillary revenues. The increase of \$61 million in *Filmed Entertainment* revenues reflects higher theatrical revenues, partially offset by lower ancillary and home entertainment revenues.

#### **Operating Income**

Operating income decreased \$24 million, or 2%, to \$1.016 billion in the quarter ended December 31, 2011. Filmed Entertainment generated an adjusted operating loss of \$31 million as compared with income of \$68 million in the prior year quarter, principally reflecting the difficult comparison against the benefit from the sale of the distribution rights to The Avengers and Iron Man 3 to Marvel in the prior year. The quarter also benefitted from profits on our current period home entertainment releases, which were substantially offset by the impact of print and advertising expenses associated with the release of Mission: Impossible Ghost Protocol. Media Networks adjusted operating income increased \$78 million, principally reflecting the overall increase in revenues.

See the section entitled Segment Results of Operations for a more in-depth discussion of the revenues, expenses and adjusted operating income (loss) for each of the *Media Networks* and *Filmed Entertainment* segments.

#### **Net Earnings from Continuing Operations Attributable to Viacom**

Net earnings from continuing operations attributable to Viacom decreased \$29 million, or 5%, in the quarter ended December 31, 2011, principally due to the decrease in tax-effected operating income described above, as well as lower equity income due to a Viacom 18 equity loss that reflects costs associated with the launch of new channels. Our effective income tax rate was 34.5% in both periods. Diluted EPS from continuing operations increased \$0.04 per diluted share to \$1.06, reflecting fewer outstanding shares due to our ongoing stock repurchase

program.

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#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

#### (continued)

#### **Discontinued Operations, Net of Tax**

The \$379 million loss from discontinued operations for the quarter ended December 31, 2011 reflects a \$383 million charge related to the earn-out dispute with the former shareholders of Harmonix, which we sold in December 2010. The \$10 million loss from discontinued operations in the quarter ended December 31, 2010 includes a \$12 million loss from operations for the period through the date of the sale of Harmonix and a \$14 million loss on disposal, partially offset by the related tax benefit.

#### SEGMENT RESULTS OF OPERATIONS

Transactions between reportable segments are accounted for as third-party arrangements for the purposes of presenting segment results of operations. Typical intersegment transactions include the purchase of advertising by the *Filmed Entertainment* segment on *Media Networks* properties and the purchase of *Filmed Entertainment* s feature films exhibition rights by *Media Networks*.

#### Media Networks

	•	er Ended aber 31,	Better/(V	Vorse)
(in millions)	2011	2010	\$	%
Revenues by Component				
Advertising	\$ 1,354	\$ 1,393	\$ (39)	(3)%
Affiliate fees	943	814	129	16
Ancillary	151	173	(22)	(13)
Total revenues by component	\$ 2,448	\$ 2,380	\$ 68	3%
Expenses				
Operating	\$ 782	\$ 778	\$ (4)	(1)%
Selling, general and administrative	498	503	5	1
Depreciation and amortization	39	48	9	19
Total expenses	\$ 1,319	\$ 1,329	\$ 10	1%
	,			
Adjusted Operating Income	\$ 1,129	\$ 1,051	\$ 78	7%

#### Revenues

Our *Media Networks* segment generates revenues principally in three categories: (i) the sale of advertising time related to our content and associated marketing services, (ii) affiliate fees from cable television operators, direct-to-home satellite television operators, digital distributors and mobile networks and (iii) ancillary revenues, which include consumer products licensing, brand licensing, home entertainment sales of our programming, television syndication and casual gaming.

Worldwide revenues increased \$68 million, or 3%, to \$2.448 billion in the quarter ended December 31, 2011, driven by an increase in affiliate fee revenues, partially offset by a decrease in advertising and ancillary revenues. Domestic revenues were \$2.043 billion, an increase of \$59 million, or 3%. International revenues were \$405 million, an increase of \$9 million, or 2%. Foreign exchange had a 1-percentage point unfavorable impact on international revenues.

## Advertising

Worldwide advertising revenues decreased \$39 million, or 3%, to \$1.354 billion in the quarter ended December 31, 2011. Domestic advertising revenues decreased 3%, driven by lower ratings and softness in the advertising market in the second half of the quarter. International advertising revenues decreased 4%, including

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#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

#### (continued)

the timing of certain event-driven programming in the prior year quarter. Foreign exchange also had a 1-percentage point unfavorable impact on international revenues.

#### Affiliate Fees

Worldwide affiliate fees increased \$129 million, or 16%, to \$943 million in the quarter ended December 31, 2011, principally reflecting the benefit from the availability of certain programming related to digital distribution arrangements and rate increases. Domestic and international affiliate revenues increased 16% and 18%, respectively. Excluding the impact of digital distribution arrangements, domestic affiliate revenue growth was in the high-single digits.

#### Ancillary

Worldwide ancillary revenues decreased \$22 million, or 13%, to \$151 million in the quarter ended December 31, 2011, principally reflecting lower home entertainment revenues.

#### **Expenses**

Media Networks segment expenses consist of operating expenses, selling, general and administrative (SG&A) expenses and depreciation and amortization. Operating expenses comprise costs related to original and acquired programming, including programming amortization, expenses associated with the manufacturing and distribution of home entertainment products and consumer products licensing, participation fees and other costs of sales. SG&A expenses consist primarily of employee compensation, marketing, research and professional service fees and facility and occupancy costs. Depreciation and amortization expenses reflect depreciation of fixed assets, including transponders financed under capital leases, and amortization of finite-lived intangible assets.

Total expenses decreased \$10 million, or 1%, to \$1.319 billion in the quarter ended December 31, 2011.

#### Operating

Operating expenses increased \$4 million, or 1%, to \$782 million in the quarter ended December 31, 2011. Distribution and other expenses increased \$17 million, or 22%, including participations related to digital distribution arrangements. Programming expenses decreased \$13 million, or 2%, including the impact of timing of new program launches and certain event-driven programming in the prior year quarter. We expect to return to programming expense growth in the remaining quarters of the year.

Selling, General and Administrative

SG&A expenses decreased \$5 million, or 1%, to \$498 million in the quarter ended December 31, 2011, principally due to lower advertising sales commissions reflecting the decrease in advertising revenues, as well as savings from our 2011 restructuring actions, partially offset by higher advertising and promotional expenses related to marketing original programming.

Depreciation and amortization

Depreciation and amortization decreased \$9 million, or 19%, to \$39 million in the quarter ended December 31, 2011 as a result of decreased capital expenditures in prior periods and lower intangible asset amortization.

#### **Adjusted Operating Income**

Adjusted operating income increased \$78 million, or 7%, to \$1.129 billion in the quarter ended December 31, 2011, principally reflecting the overall increase in revenues.

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#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

#### (continued)

#### Filmed Entertainment

-		Better/(V	Vorse)
2011	2010	\$	%
\$ 570	\$ 416	\$ 154	37%
598	638	(40)	(6)
298	274	24	9
92	169	(77)	(46)
\$ 1.558	\$ 1.497	\$ 61	4%
, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, , , , , ,		
\$ 1 <i>157</i>	¢ 1 288	\$ (160)	(13)%
			8
			-
22	22	_	_
\$ 1,589	\$ 1,429	\$ (160)	(11)%
\$ (31)	\$ 68	\$ (99)	NM
	\$ 570 598 298 92 \$ 1,558 \$ 1,457 110 22 \$ 1,589	\$ 570 \$ 416 598 638 298 274 92 169 \$ 1,558 \$ 1,497 \$ 1,457 \$ 1,288 110 119 22 22 \$ 1,589 \$ 1,429	December 31,       Better/(V         2011       2010       \$         \$ 570       \$ 416       \$ 154         598       638       (40)         298       274       24         92       169       (77)         \$ 1,558       \$ 1,497       \$ 61         \$ 1,457       \$ 1,288       \$ (169)         110       119       9         22       22       -         \$ 1,589       \$ 1,429       \$ (160)

NM - Not Meaningful

#### Revenues

Our *Filmed Entertainment* segment generates revenues worldwide principally from: (i) the theatrical release and/or distribution of motion pictures, (ii) home entertainment, which includes sales of DVD, Blu-ray and other products relating to the motion pictures we release theatrically and direct-to-DVD, as well as certain other programming, including content we distribute on behalf of third parties, (iii) television and digital license fees paid worldwide by third parties for film exhibition rights during the various other distribution windows and through digital distributors and (iv) ancillary revenues from providing production services to third parties, primarily at Paramount s studio lot, licensing of its brands for consumer products and theme parks, distribution of content specifically developed for digital platforms and game distribution.

Worldwide revenues increased \$61 million, or 4%, to \$1.558 billion in the quarter ended December 31, 2011, driven by higher theatrical revenues, partially offset by lower ancillary and home entertainment revenues. Domestic revenues were \$678 million, a decrease of \$106 million, or 14%. International revenues were \$880 million, an increase of \$167 million, or 23%, with a 1-percentage point unfavorable impact from foreign exchange.

Theatrical

Worldwide theatrical revenues increased \$154 million, or 37%, to \$570 million in the quarter ended December 31, 2011, principally driven by the strength of our current year releases. During the quarter, we released eight films, including DreamWorks Animation s *Puss in Boots, Mission: Impossible Ghost Protocol* and *Paranormal Activity 3*, as compared to seven films in the prior year quarter. Domestic and international theatrical revenues increased 12% and 69%, respectively. Foreign exchange had a 2-percentage point unfavorable impact on international theatrical revenues.

#### Home Entertainment

Worldwide home entertainment revenues decreased \$40 million, or 6%, to \$598 million in the quarter ended December 31, 2011. Current quarter releases included Marvel s *Captain America: The First Avenger*, DreamWorks Animation s *Kung Fu Panda 2* and *Super 8*. The decrease in revenues was principally driven by

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#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

#### (continued)

lower revenues from our third-party distribution arrangements and catalog sales, partially offset by the strength of the international release of *Transformers: Dark of the Moon.* Domestic and international home entertainment revenues decreased 2% and 10%, respectively.

Television License Fees

Worldwide television license fees increased \$24 million, or 9%, to \$298 million in the quarter ended December 31, 2011, driven by the mix of available titles.

Ancillary

Worldwide ancillary revenues decreased \$77 million, or 46%, to \$92 million in the quarter ended December 31, 2011, principally driven by the difficult comparison against the sale of the distribution rights to *The Avengers* and *Iron Man 3* to Marvel in the prior year, partially offset by higher merchandising and digital revenues.

#### **Expenses**

Filmed Entertainment segment expenses consist of operating expenses, SG&A expenses and depreciation and amortization. Operating expenses principally include the amortization of film costs of our released feature films (including participations accrued under our third-party distribution arrangements), print and advertising expenses and other distribution costs. SG&A expenses include employee compensation, facility and occupancy costs, professional service fees and other overhead costs. Depreciation and amortization expense includes depreciation of fixed assets and amortization of finite-lived intangible assets.

*Filmed Entertainment* segment expenses increased \$160 million, or 11%, to \$1.589 billion in the quarter ended December 31, 2011 due to increased operating expenses.

Operating

Operating expenses increased \$169 million, or 13%, to \$1.457 billion in the quarter ended December 31, 2011 principally due to the mix of theatrical releases. Distribution and other costs, principally print and advertising expenses, increased \$120 million, or 17%, and film costs increased \$49 million, or 8%.

Selling, General and Administrative

SG&A expenses decreased \$9 million, or 8%, to \$110 million in the quarter ended December 31, 2011 driven by the timing of accrued incentive compensation.

#### **Adjusted Operating Income (Loss)**

The adjusted operating loss of \$31 million in the quarter ended December 31, 2011 as compared with adjusted operating income of \$68 million in the prior year quarter, principally reflects the difficult comparison against the benefit from the sale of the distribution rights to *The Avengers* and *Iron Man 3* to Marvel in the prior year. The quarter also benefitted from profits on our current period home entertainment releases, which were substantially offset by the impact of print and advertising expenses associated with the release of *Mission: Impossible Ghost Protocol*.

#### LIQUIDITY AND CAPITAL RESOURCES

Liquidity

#### Sources and Uses of Cash

Our primary source of liquidity is cash provided through the operations of our businesses. Our principal uses of cash in operations include the creation of new programming and film content, acquisitions of third-party content, and interest and tax payments. We also use cash for capital expenditures, acquisitions of businesses, quarterly cash dividends and discretionary share repurchases under our stock repurchase program, as deemed appropriate.

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#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

#### (continued)

Our cash flows from operations, together with our credit facilities, provide us with adequate resources to fund our anticipated ongoing cash requirements.

We have and may continue to access external financing from time to time depending on our cash requirements, assessments of current and anticipated market conditions and after-tax cost of capital. Our access to capital markets can be impacted by factors outside our control, including economic conditions; however, we believe that our strong cash flows and balance sheet, our credit facilities and our credit rating will provide us with adequate access to funding given our expected cash needs. Any new borrowing cost would be affected by market conditions and short and long-term debt ratings assigned by independent rating agencies.

#### **Cash Flows**

Cash and cash equivalents increased by \$126 million in the quarter ended December 31, 2011.

#### **Operating Activities**

Cash provided by operations was \$627 million for the quarter ended December 31, 2011, a decrease of \$86 million compared with the same period in 2010. The decrease principally reflects the timing of annual incentive compensation payments as a result of our prior year fiscal year end change, higher participation payments, including third-party distribution arrangements, at the *Filmed Entertainment* segment and the timing of other payments, including payments related to our 2011 restructuring actions, partially offset by a net income tax refund principally related to the carryback of capital losses and timing of payments.

#### Investing Activities

Cash used in investing activities was \$36 million for the quarter ended December 31, 2011, compared with \$76 million in the quarter ended December 31, 2010. The decrease is due to lower spending on acquisitions and investments. In 2010, cash used in investing activities included \$59 million related to acquisitions and investments principally reflecting an investment in a European television programmer.

#### Financing Activities

Cash used in financing activities was \$454 million for the quarter ended December 31, 2011, compared with \$568 million in the same period in 2010. The net outflow was primarily driven by the settlement of share repurchases and dividends. During the quarter ended December 31, 2011, we repurchased 16.2 million shares for an aggregate price of \$700 million and paid \$141 million in dividends. From January 1, 2012 through February 1, 2012, we repurchased an additional 4.1 million shares for an aggregate purchase price of \$192 million. The net impact of our issuance of \$1.0 billion of senior notes and debt repayments in the quarter contributed a partially offsetting inflow.

#### Capital Resources

#### **Capital Structure and Debt**

At December 31, 2011, total debt was \$7.790 billion, an increase of \$425 million from \$7.365 billion at September 30, 2011. The increase in debt reflects the impact of new issuances of senior notes. In December 2011, we took advantage of favorable market conditions and issued a total of \$1.0 billion of senior notes with maturities of five and ten years, consisting of \$400 million aggregate principal amount of 2.500% Senior Notes due 2016 at a price equal to 99.366% of the principal amount and \$600 million aggregate principal amount of 3.875% Senior Notes due 2021 at a price equal to 98.361% of the principal amount. We used the net proceeds from the offering for general corporate purposes, including the repayment of outstanding indebtedness and the repurchase of shares under our stock repurchase program.

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#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

#### (continued)

On January 9, 2012, we redeemed all \$750 million of our outstanding 6.85% Senior Notes due December 2055 (the 2055 Notes) at a redemption price equal to 100% of the principal amount of each 2055 Note, plus accrued interest thereon.

Together, these transactions result in a reduction of the weighted-average borrowing cost of our public debt.

#### **Credit Facilities**

In December 2011, we entered into an amendment to our \$2.0 billion three-year revolving credit agreement, dated as of October 8, 2010, which modifies certain provisions of the original agreement to, among other things, (i) increase the amount of the credit facility from \$2.0 billion to \$2.1 billion, (ii) extend the maturity date of the credit facility from October 2013 to December 2015 and (iii) reduce the LIBOR-based borrowing rates under the credit facility to LIBOR plus a margin ranging from 0.5% to 1.5% based on our current public debt rating. The facility has one principal financial covenant that requires the Company s interest coverage for the most recent four consecutive fiscal quarters to be at least 3.0x, which the Company met at December 31, 2011.

In November 2011, we entered into two 364-day bank credit facilities for an aggregate amount of \$600 million. The facilities will be used for general corporate purposes. The facilities contain covenants that are substantially the same as those contained in our \$2.1 billion revolving credit facility. Borrowing rates under the facilities are determined at the time of each borrowing and are generally based on LIBOR plus a margin.

At December 31, 2011, there were no amounts outstanding under our credit facilities.

## **Commitments and Contingencies**

Our 2006 acquisition agreement with Harmonix provided that to the extent financial results exceeded specific contractual targets against a defined gross profit metric for the calendar years 2007 and 2008, former Harmonix shareholders would be eligible for incremental earn-out payments. In 2008, we paid \$150 million, subject to adjustment, under this earn-out agreement related to 2007 performance. A private dispute resolution process was commenced as provided in the acquisition agreement to determine the final amount of the earn-out. On December 19, 2011, the resolution accountants in the private dispute resolution process issued their determination, finding that we owe an additional \$383 million under the agreement, as compared to the additional \$700 million sought by the former shareholders. We have recorded a reserve of \$383 million, which is reflected in *Other liabilities current* on the Consolidated Balance Sheet as of December 31, 2011.

In September 2011, we filed a lawsuit in the Court of Chancery for the State of Delaware against certain of the former Harmonix shareholders seeking a refund of a substantial portion of the \$150 million payment and that suit is also pending. On December 27, 2011, we filed a lawsuit in the Court of Chancery for the State of Delaware seeking to compel the consideration of arguments and evidence that were improperly excluded from the dispute resolution process and to vacate the determination of the resolution accountants. On December 29, 2011, the shareholder representative filed a counterclaim to the September suit seeking to confirm the resolution accountants determination and a motion for summary judgment seeking dismissal of our claim and summary judgment on the shareholder representative s counterclaim.

Approximately \$13 million is being held in escrow to secure the former shareholders indemnification obligations to us under the acquisition agreement. We believe we are entitled to all the funds being held in escrow and that we are also entitled to reduce the earn-out payment to the extent the amount the Company is entitled to recover under the former shareholders indemnification obligations exceeds the amount held in escrow. In December 2010, the shareholder representative filed a lawsuit in the Court of Chancery for the State of Delaware seeking the release of the funds being held in escrow. The lawsuit also asserted certain other claims. In May 2011, we filed a motion to dismiss the portion of the shareholder representative is amended complaint that

#### Management s Discussion and Analysis

#### of Results of Operations and Financial Condition

(continued)

related to the other claims as meritless, and in November 2011, the court dismissed those claims. As was the case with the dismissed claims, we believe that the shareholder representative s position in the lawsuit regarding the funds held in escrow is without merit, and we are vigorously opposing those claims.

#### OTHER MATTERS

#### Related Parties

In the ordinary course of business we enter into transactions with related parties, including NAI, CBS Corporation, their respective subsidiaries and affiliates, and companies that we account for under the equity method of accounting. For additional information, see Note 8 to the Consolidated Financial Statements.

#### CAUTIONARY STATEMENT CONCERNING FORWARD-LOOKING STATEMENTS

This quarterly report on Form 10-Q, including Item 2. Management s Discussion and Analysis of Results of Operations and Financial Condition, contains both historical and forward-looking statements. All statements that are not statements of historical fact are, or may be deemed to be, forward-looking statements. Forward-looking statements reflect our current expectations concerning future results, objectives, plans and goals, and involve known and unknown risks, uncertainties and other factors that are difficult to predict and which may cause actual results, performance or achievements to differ. These risks, uncertainties and other factors include, among others: the public acceptance of our programs, motion pictures and other entertainment content on the various platforms on which they are distributed; technological developments and their effect in our markets and on consumer behavior; competition for audiences and distribution; the impact of piracy; economic conditions generally, and in advertising and retail markets in particular; fluctuations in our results due to the timing, mix and availability of our motion pictures; changes in the Federal communications laws and regulations; other domestic and global economic, business, competitive and/or regulatory factors affecting our businesses generally; and other factors described in our news releases and filings with the Securities and Exchange Commission, including our 2011 Form 10-K and reports on Form 10-Q and Form 8-K. The forward-looking statements included in this document are made only as of the date of this document, and we do not have any obligation to publicly update any forward-looking statements to reflect subsequent events or circumstances.

## Item 3. Quantitative and Qualitative Disclosures about Market Risk.

We are exposed to the impact of interest rate changes, foreign currency fluctuations and changes in the market value of investments. In the ordinary course of business, we may employ established and prudent policies and procedures to manage our exposure principally to changes in interest rates and foreign exchange risks. The objective of such policies and procedures is to manage exposure to market risks in order to minimize the impact on earnings and cash flows. We do not enter into financial instrument transactions for speculative purposes.

#### Item 4. Controls and Procedures.

Our Chief Executive Officer and Chief Financial Officer have concluded that, as of the end of the period covered by this report, our disclosure controls and procedures (as defined in Rules 13a-15(e) or 15d-15(e) of the Securities Exchange Act of 1934, as amended (Exchange Act )) were effective, based on the evaluation of these controls and procedures required by Rule 13a-15(b) or 15d-15(b) of the Exchange Act.

There were no changes in our internal control over financial reporting during the quarter ended December 31, 2011 that have materially affected, or are reasonably likely to materially affect, our internal control over financial reporting.

#### PART II OTHER INFORMATION

#### Item 1. Legal Proceedings.

Since our 2011 Form 10-K, there have been no material developments in the material legal proceedings in which we are involved, except as set forth in Note 9 to the Consolidated Financial Statements included elsewhere in this report.

#### Item 1A. Risk Factors.

A wide range of risks may affect our business and financial results, now and in the future. We consider the risks described in our 2011 Form 10-K to be the most significant. There may be other currently unknown or unpredictable economic, business, competitive, regulatory or other factors that could have material adverse effects on our future results.

#### Item 2. Unregistered Sales of Equity Securities and Use of Proceeds.

The following table provides information about our purchases of Viacom Class B common stock during the quarter ended December 31, 2011 under our stock repurchase program. On November 9, 2011, we increased the aggregate amount of the program from \$4.0 billion to \$10.0 billion.

	Total Number of Shares	Average Price	Approximate Dollar Value of Shares that May Yet Be Purchased
On an Manhat Banahaan	Purchased	Paid per Share	Under Program
Open Market Purchases	(thousands)	(dollars)	(millions)
Month ended October 31, 2011	5,981	\$42.14	\$7,248
Month ended November 30, 2011	4,390	\$43.73	\$7,056
Month ended December 31, 2011	5,845	\$43.80	\$6,800

## Item 6. Exhibits

Exhibit No. 4.1	<b>Description of Exhibit</b> Ninth Supplemental Indenture, dated as of December 12, 2011, between Viacom Inc. and The Bank of New York Mellon, as Trustee (including forms of Senior Notes) (incorporated by reference to Exhibit 4.1 to the Current Report on Form 8-K of Viacom Inc. filed December 12, 2011) (File No. 001-32686).
10.1*	First Amendment, dated as of December 2, 2011, to the \$2.0 Billion Three-Year Credit Agreement, dated as of October 8, 2010, among Viacom Inc., the subsidiaries of Viacom Inc. designated as borrowers from time to time thereunder, the Lenders named therein, JPMorgan Chase Bank, N.A., as Administrative Agent, Citibank, N.A. and Bank of America, N.A., as Syndication Agents, and Deutsche Bank Securities Inc., Morgan Stanley MUFG Loan Partners, LLC, The Royal Bank of Scotland PLC and Wells Fargo Bank, N.A., as Documentation Agents.
31.1*	Certification of the Chief Executive Officer of Viacom Inc. pursuant to Rule 13a-14(a) or 15d-14(a), as adopted pursuant to Section 302 of the Sarbanes-Oxley Act of 2002.
31.2*	Certification of the Chief Financial Officer of Viacom Inc. pursuant to Rule 13a-14(a) or 15d-14(a), as adopted pursuant to Section 302 of the Sarbanes-Oxley Act of 2002.
32.1*	Certification of the Chief Executive Officer of Viacom Inc. furnished pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002.
32.2*	Certification of the Chief Financial Officer of Viacom Inc. furnished pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002.
101.INS*	XBRL Instance Document.
101.SCH*	XBRL Taxonomy Extension Schema.
101.CAL*	XBRL Taxonomy Extension Calculation Linkbase.
101.DEF*	XBRL Taxonomy Extension Definition Linkbase.
101.LAB*	XBRL Taxonomy Extension Label Linkbase.
101.PRE*	XBRL Taxonomy Extension Presentation Linkbase.

<sup>\*</sup> Filed herewith

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#### **SIGNATURES**

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned, thereunto duly authorized.

VIACOM INC.

Date: February 2, 2012 By: /s/ James W. Barge

James W. Barge
Executive Vice President, Chief Financial Officer

Date: February 2, 2012 By: /s/ Katherine Gill-Charest

Katherine Gill-Charest Senior Vice President, Controller

(Chief Accounting Officer)

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